



LISTENING (Kuunteleminen)

Direction/Choreography by Joel Teixeira Neves

Tech Rider for Homo Novus festival 2021

Esitystaiteen seura/Live Art Society
Kaasutehtaankatu 1/ 33, FI-00540 Helsinki, Finland

Management
Veera Lamberg, info@esitys.fi, +358 44 725 77 00

Touring Personnel

1 Performer
2 Designers (sound + light)
1 Driver / stage hand
1 Director
1-2 sign language interpreters (provided by Kela, social insurance institution of Finland)

Performer
Silva Belghiti
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Lighting designer
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Sound designer
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Driver
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Director
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Should there be any alterations to the requirements stated in this rider from The Presenter's part, The Presenter must contact the management and the respective designer first.

NOTE: THIS RIDER IS FOR REFERENCE ONLY. THE CONDITIONS OF THIS RIDER ARE SUBJECT TO CHANGE

The company will work to accommodate the needs of the presenter and the specific limitations of the venue. In order to do so the company needs good quality drawings of the venue (a ground plan, a side section, in scale) at least 2 months prior the performance.

Description

Listening is a live art solo performance that introduces the audience to sound frequencies and means of communication that are easily disregarded in human interaction. In the performance Silva Belghiti communicates through her mother language (sign language) and lets it slide into dance and back. The performance constructs a body conscious space and creates a time where one can fall into the details of different ways of existing

Duration: 50 min.

<https://youtu.be/eVcEfq3Ym6k>

1. Space Requirements

1.1. Stage crew

The Presenter guarantees the at least the following stage crew for the duration of The Company's visit:
1 Senior stage manager
English speaking stage manager with full authorities must be present at all working times.

1.2. Performance area

Performance area should be at least:

8m x 8m with black molton curtain surrounding the area. With 1-2 meters outside the curtain for speakers and

av technology. A total of 10m x 10m should be enough.

5 meters high (rigging grid)

Preferably a black box theatre space.

1.3. The set

Set requirements provided by The Presenter:

- a black dance floor.
- 2 pcs of 1m x 2m wooden podiums with 30cm legs.

Company will provide:

- a black rubber pool material
- pool materials made of plywood and laminated beam, the pool is very shallow with depth 5-10 cm.

1.4. Notes

Venue should be as clean and plain as possible. I.e. all unnecessary technical equipment, props, etc., should be cleared well before the set up.

2. Light Requirements

2.1. About the light plot

The attached light plot shows the rig in the original version of 'Listening'. It may be used as a reference but it is subject to change.

This is lighting rider for performance Kuuntelemien. Lights are adaptable for different kind of venues. Please provide technical drawing of the venue and list of lighting equipment one month prior the performance. It is highly likely, we

need to rent some of the equipment. Don't hesitate to ask, if you have any questions. Contact for lighting questions is
Kauri Klemelä, kauri.klemela@gmail.com, +358445216617.

2.2. Lighting crew

The Presenter guarantees the following lighting crew for the duration of The Company's visit:
1 English speaking lighting technician with the full knowledge of the lighting system for the show and pre and post performance technical work.

2.3 Light equipment

- lighting console (preferably MA2)
- minimum of 36 dimmer channels
- 9 x MAC Aura or similar (in case there isn't any, 8 of those can be replaced with 1kw fresnel/PC. One must have RGB-option, but movement isn't necessary)
- 8 x 1kw fresnel/PC
- 8 x 500w fresnel/PC
- 8 x ETC s4 mini LED (probably needs to be rented)
- 8 x mic stands for mini LEDs (height approx 1,60m)
- 8 x booms for 500w fresnels (height approx 1,80m)
- Gel frames for all fixtures
- Shutters (knives) for all profiles
- Barn doors for all fresnells
- All necessary cabling

2.4. Control

- lighting console (preferably MA2)
- minimum of 36 dimmer channels

2.5. Notes

Darkness is in significant role in the performance, so it is imperative to be able to create a complete blackout in the venue. Minimum of 8 hours for rigging, focusing and programming with help of one lighting technician

3. Sound Requirements

3.1 Sound crew

1 sound technician for set up, rehearsal, performance and strike (see preliminary schedule).
English speaking sound technician, with full knowledge of the venue and it's sound system must be present at all working times.

3.2. Sound equipment

The Presenter should provide:

A high quality sound system with at least

- five (5) 10" two-way speakers (for example nexo ps10 or equivalent), 4 on speaker stands and 1 rigged downwards in ceiling, center stage
- two 15" omnidirectional subwoofers (nexo rs15 or equivalent),
- signal patching for each speaker and sub separately.

Enough cabling for the sound system to be freely installed in the space.

The Company will provide:

- 6-8 contact exciter elements + amps
- laptop and audio interface with 10 -12 outputs.

4. Video Requirements

4.1 Video crew

1 personnel experienced in video projection technology

4.2 Video Equipment

Provided by the Presenter

- 4 pcs identical fullHD projectors with 4000-6000 lumen + rigging
- a video signal splitter to send 1 hdmi signal to 4 projectors
- all necessary cabling

Company will provide:

- a laptop with hdmi output

5. Wardrobe

5.1 Personnel

No need of extra stuff here

5.2 Equipment

An iron and ironing board, a clothes rack and hangers should be provided. The clothes needs to be washed after each show.

6. Schedule And Manpower

The Company and The Presenter will work closely together to establish a mutually agreeable schedule, accounting for all venue-specific technical needs and crew requirements.

Staff from venue: Stage Light Sound

1st day set up

2nd day focusing, programming lighting cues, sound check, warm-up, stage rehearsals, technical run through

curtain

Other performances

Stage for rehearsals and warm-up of the performers: 1 hours before each performance

7. Other Requirements

7.1. Tools

The Presenter should provide:
Genie or working scaffold for set up and strike.

7.2. Electricity

The Presenter provides 230V power supply placed in close proximity to the sound and light control desk.
Preferably
light and sound should have independent power supply.

7.3. The Backstage

The Presenter should provide:
-A well lit changing room with mirrors
-Lot of bottled water (if water from tap is not suitable for drinking)
-Towels
-Ice packs
-Fresh fruits & snacks, coffee, tea & soft drinks. (also during the set up and strike)

7.4. Cargo

When travelling by plane, The Presenter should cover costs for one extra piece of baggage.

7.5 Notes

Some water may splash on the floor from the pool stage during the performance. The venue must provide necessary protection for the floor if the amount of water is problematic. The black dance mat should be enough.

The company takes no responsibility in poorly executed protection of the floor on behalf of the venue.

7.6. Attachments

Light plot (A4, 1:100)
Audio plot (A4, 1:100, original setting)